



Vom Verschwinden
(On Disappearing)
Eva Borner
2016

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2016
Installation mit Seifen
Grösse variabel

Ausstellungsansichten
Haus Villigst, Schwerte (DE), 2017
PAFOS 2017 – European Capital
of Culture, Pafos (CY), 2017

Vom Verschwinden
(On Disappearing)

2016
Installation mit Seifen
Grösse variabel
500–800 griechische Olivenölseifen,
mit Artikeln der Allgemeinen
Erklärung der Menschenrechte,
von Hand gestanzt, Profilscheinwerfer
und Dimmer
Deutsche und englische Version

This work was provoked by the artist's experience as a volunteer helper in a refugee camp at the port of Piraeus and her insight into the life stories and situations of those stranded there. Eva Borner embossed in olive oil soap from Greece the central phrases of the "Universal Declaration of Human Rights" from 1948, which are mostly disregarded across the world: the "right to life and liberty", the "right to seek asylum", and the "right to freedom of belief, and religion", to name but a few core statements. Together with the materiality of the soap, the phrases create a tension in the content which awakens manifold associations. On the one hand, the image arises of how, when using the soaps, these tenets are "diluted" and slowly disappear. On the other hand, associations to such idioms as "washing one's hands of responsibility", "to soft-soap someone", and "one hand washing the other" emerge. The presentation of the soaps and their sensuous nature prompt further thought. The soaps are laid out to form a carpet, a stringently geometric pattern of two adjoining triangles. The deliberately positioned lighting lends the soap a gold shimmer, and the scent they exude permeates the entire exhibition space. Smells in particular can activate feelings and memories. In this sense, not only do processes of displacing and forgetting manifest themselves, but the installation can also be understood as an "ephemeral memorial".





Installation view, Weaving Europe, Pafos2017, Cyprus, curated by Efi Kyprianidou



Installation view; Berlin, Germany, Solo Show



Installation view; parcours humain, Zürich, Switzerland

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