

«we»

Interactive intermedia-installation 2009

Media: Figurine with integrated monitor and speaker, bench, projection of an observation camera, motion detector, camera, video switchover, DVD player.

Voice actress: Franca Basoli



A headless woman sits in front of a full-wall projection. In place of her stomach there is a monitor. On the monitor there is a looped tracking shot through a meadow where surreal elements appear like single highlights of a story without however forming a linear narrative thread. One hears the headless woman talking and expressing her thoughts in single sentences and fragments.

As soon as a visitor descends the stairs to the cellar, where the installation is located, the interiority of the pictures in the monitor disappears. The visitor, the Other of the protagonist, the second part of the "we" displaces the inner pictures of the figure with his approach and is then himself immediately reflected in her stomach. The concerned visitor however cannot see this, since this short change in the monitor can be only observed by people who are present in the installation room. The newcomer is an intruder without being aware of it. The border between the Self and the Other is made apparent by this interchange and through a specific characteristic of the video - the closed circuit. The closed circuit, a

direct circulation, allows a picture to be recorded and to play it simultaneously on a monitor. The protagonist waits, headless, lost in her world of pictures, for someone who will never arrive. The thought of waiting is conveyed in this installation as a large picture projected behind the figure. It depicts in a second closed circuit loop a projection of the stairway from a bird's eye view of the exhibition space. On it the visitors to the exhibition are announced: they all appear before their entrance as a fleeting strip of the stairway, first on the large projection and then in the monitor in the stomach.

With the play between the object, the moving picture and sound I create the space and simultaneously show the impossibility of the term "we" as well its inescapability.